

Rick is a management consultant with unparalleled expertise in how to provide management and leadership assistance in the unique environment of Congress. He conducts organizational assessments for individual offices, committee offices, leadership organizations and ultimately for Congress itself. He prepares and conducts surveys in support of change processes for congressional organizations; facilitates strategic planning sessions and develops written organization plans; facilitates group problem solving for House and Senate offices; and provides individual assessment and coaching to senior managers and Members of Congress. During his tenure at CMF, Rick has delivered dozens of training programs to address the needs of legislative and support staff. He has authored and supervised the production of several books and reports, including the biannual House and Senate Staff Salary Surveys, Frontline Management, a guide for state office staff, and Setting Course, A Congressional Management Guide, which most new members of Congress find an absolutely indispensable tool as they face the daunting task of setting up their offices after being elected. Most recently, Rick and CMF have gotten deeply involved in information technology related issues, such as website design and managing internet communication.

Mr. Speaker, CMF is not a large institution, nor is it a well-endowed one. It is, in fact, a small group of dedicated people whose sole goal is to help Congress become a more productive and effective institution through good management practices. There is a great deal of work to be done toward that end, and the staff at CMF, led by Rick, works very hard at reaching that goal. Under Rick's leadership, the range and quality of services CMF provides has grown significantly, and the institution of Congress has benefited greatly from this growth.

Mr. Speaker, for 16 years, Rick has worked tirelessly with staff on both sides of the aisle to improve the management of Congress. I believe that his contribution to the functioning of this body has been extraordinarily valuable, and my purpose in rising today is to express my appreciation for his years of good work.

Mr. Speaker, it is a great honor for me to recognize one of the most important contributors to the effective management of Congress, Mr. Richard H. Shapiro.

**CONGRATULATING POLICE CHIEF
JERRY DYER**

HON. JIM COSTA

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 17, 2005

Mr. COSTA. Mr. Speaker, I rise today to congratulate Police Chief Jerry Dyer of Fresno, California for receiving the 2005 Excellence In Public Service Award. The Fresno Bee, The Fresno Business Council and the Maddy Institute at California State University, Fresno, sponsor this prestigious award.

A dedicated advocate of justice, Jerry Dyer has devoted his entire professional career to safeguarding his community. The honor of receiving recognition for public service is long overdue and well deserved.

Mr. Dyer received his Bachelor's Degree in Criminology from California State University,

Fresno and his Master's Degree in Management from California Polytechnic University at Pomona. He is a graduate of the California Command College, where his peers chose him as the Most Inspirational Student.

Chief Dyer has served with the Fresno Police Department for 26 years. His hard work and dedication to public safety did not go unrecognized and on August 1, 2001 he was named Chief of Police. During his tenure as Police Chief, the Fresno community has experienced three consecutive years of a decrease in crime, which resulted in a 33-year-low in crime for the year 2004.

Traffic safety has also been made a top priority of the Fresno Police Department since the appointment of Mr. Dyer as the Chief of Police; guided by the wisdom of Chief Dyer, the Fresno Police Department has received national and state recognition for its traffic safety efforts, which include the prestigious California Highway Patrol Commissioner's Award. The department has also received many other honors, such as first place in the International Association of Chiefs of Police "Law Enforcement Chief's Challenge" and "Impaired Driving Enforcement Award," as well as three consecutive first place awards in the "California Law Enforcement Chiefs Challenge."

Chief Jerry Dyer has worked tirelessly to make the Fresno Police Department one of the state's outstanding law enforcement organizations. He has initiated rigorous processes to have the Department nationally accredited through the Commission on Accreditation for Law Enforcement Agencies. In 2005 the Fresno Police Department was awarded accreditation status; less than 4 percent of law enforcement agencies in the United States have achieved this honor.

Chief Jerry Dyer personifies a hero in every aspect of the term. His sacrifices and belief in justice are admirable. The community of Fresno is honored to have a loyal, honest, and trustworthy leader of our police force and we applaud his dedication to providing a safe environment for our community.

**CONGRATULATING THE CONCORD
HIGH SCHOOL MARCHING MINUTEMEN
ON THEIR SECOND IN
THREE YEARS CLASS B STATE
BAND CHAMPIONSHIP**

HON. CHRIS CHOCOLA

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 17, 2005

Mr. CHOCOLA. Mr. Speaker, I usually am not one to experience *deja vu*, but today I find myself in a familiar situation.

Two years ago, I rose to congratulate the Concord Marching Minutemen on their 2003 Class B Indiana State School Music Association Championship.

Today, I rise again to congratulate them on winning their second ISSMA championship in the past three years. On October 22, 2005, these young men and women won the 2005 Class B state marching band championship, edging out nine other competitors.

This is the band's third championship, and in 2002 and 2004, they were state runner-up.

The "All Aboard," train-themed program included "Tempered Steel" by composer

Charles Young, and classic jazz hits "Take the 'A' Train" and "Happy Go Lucky Local" from Duke Ellington and Billy Strayhorn.

I'd like to congratulate drum majors Ashley Hardy, Jeremy Parker, and Laura Pauwels for leading their band to victory.

The 2005 Class B champs include: Flutes: Kelly Aaron, Kelsey Beabout, Kylie Bontrager, Jessica Cuzzocrea, Stephanie Czarniecki, Kari Dehart, Ashlee Field, Addie Hall, Anita Kaoma, Amanda King, Courtney Laughman, Jaymi Lechlitner, Krista Mevis, Erica Moskowitz, Colleen Nissley, Luke Overton, Caitlin Parker, Audrie Pressler, Rachel Pressler, Joseph Reed, Julie Richards, Elizabeth Robbins, Maria Rodriguez, Megan Rump, Allison Smart, Megan Vail, Brittany Victor, Kim Yoder; Piccolos: Cassie Rhude, Libby Watson; Clarinets: Audrey Acosta, Marisa Amos, Katy Bail, Dani Baugher, Maria Bernal, Lacey Conwell, Adilene Corona, Rachel Davis, Julie Elmore, Conor Gavin, Megan Gunn, Jenni Hillyer, Kylie Kern, Kayla Killian, Amber King, Tim Koscielny, Meredith Loucks, Catie Lynch, Nici Lynch, Holly Meyers, Jessica Miller, Krysta Miller, Molly Miller, Halie Murray, Jessica Partin, Brittany Price, Stephanie Quick, Jordan Reyes, Alison Roberts, Brooklyn Rogers, Nicole Smith, Tony Templeton, Chelsey VanAcker, Brooke Victor, Kayla Yoder, Sean Zimmerle; Bass Clarinets: Iris Bock, Craig Bone, Logan Bourdon, Mandy Himes, Jon Rhoades, Ana Rodriguez, Brian Zimmerle, Nathan Nelson; Alto Saxophone: Brent Boehner, Paige Conwell, Deb Elliott, Lizzie Fish, Ben Gooding, Lon Hambrice, Manuel Herrera-Inchima, Becca Hinson, Dustin Knight, Mike Koscielny, Alex Lung, Krystal McKenzie, Brandon Miller, Brandon Pollock, Matt Schmucker, Jared Schooley, Courtney Wallis, Chad Wegrecki; Tenor Saxophone: Tyler Bourdon, Andrew Fischer, Shane Collins, Keith Doyle, Rachelle Fox, Courtney Hemminger, Abigail Miller, Kayleigh Shurtz; Trumpets: Blake Baker, Donielle Bibby, Peter Bone, Mark Brown, David Campbell, Andrew Christophel, Benjamin Clark, Ryan Detwiler, Rayna Dimitroff, Colin Doherty, Jarod Eastham, Daniel Fischer, Tanner Free, Veronica Hill, Amanda Himes, Phil Jones, Bradley Kime, Matt Kinsman, Crystal Martinez, Kenny Mashala, Carl McAfoos, Jason Miller, DJ Mumaw, Kelly Schaffer, Laurie Schalliol, Jim Schoeffler, Steve Trout, Renee Wagner, Ryan Weaver; Flugelhorn: Thomas Davidhizar, Andrew Davis, Caine Espinoza, Mike Lakner, Julie McCarty, Andrew Smole; Mellophones: Kylie Eckmyre, Melanie Gingerich, Genni Housman, Stephen Kauffman, Kathy Lambright, Samantha Nagy; Trombones: Robyn Bortner, Mike Campbell, Sean Emmons, Chad Hoen, Matt Izak, Brandy Jackson, Steven Karanja, Jordan King, Kevin Lipp, Veronica Meade, Torey Miller, Jordan Parker, Brandon Schenk, Dustin Simmons, Tyler Stevens, Andrew Stout, Eric Wilsey, Teneen Zimmer; Baritone: Justin Alwine, Kris Baker, Chris Dean, Bryan Eichorst, Andy Ha, John Kauffman, Matt Lanouette, Robert Stout; Tubas: Travis Cox, Chris Crawford, Chris Holcomb, Suzanne Holcomb, Matthew Miller, Jeremy Rowe, Morgen Smith; Percussion: Cory Allison, Darlene Bennett, Matthew Bennett, Jen Bollero, Bryce Canen, Sarah-Jane Cikara, Amy Clark, Emma Cooper, Dylan Dufour, Giovanni Echeverria, Michael Johnson, April Mascola, Dustin McLain, Justin Miracle, Kelsey Prieshoff, Bryant Quist, Sarah Runswick, Allie Sawyer, Matt